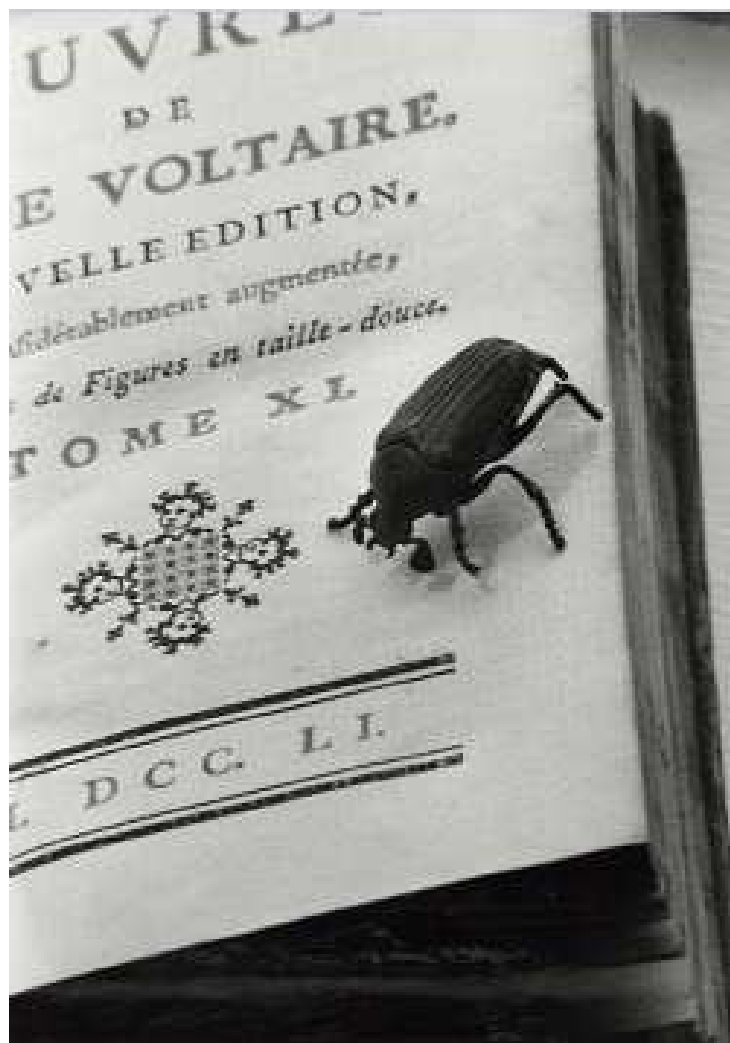


3-Fotógrafos Finiseculares Sinfonía Visual CCLXXIX



1 . André Kertész 1894(91)1985



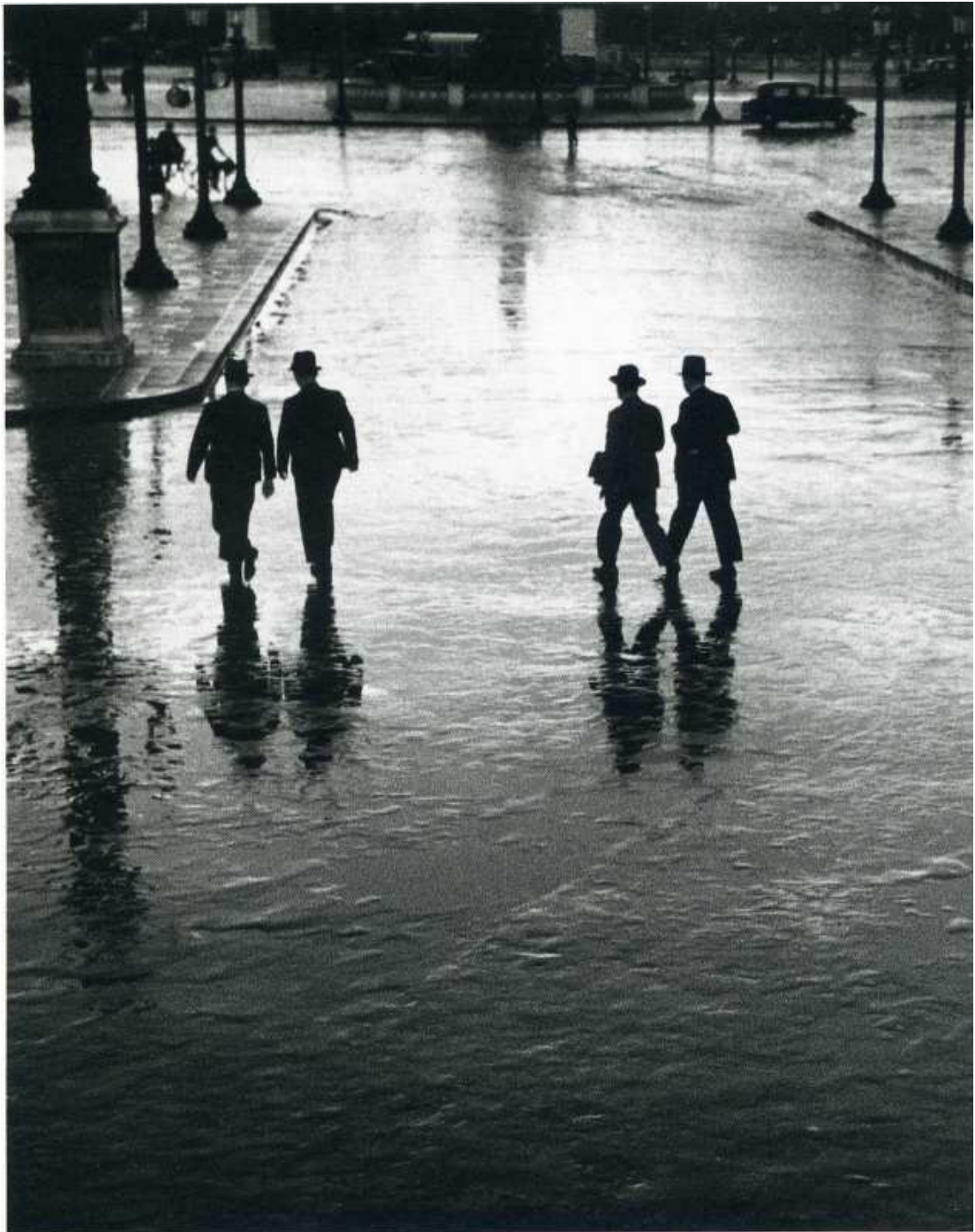


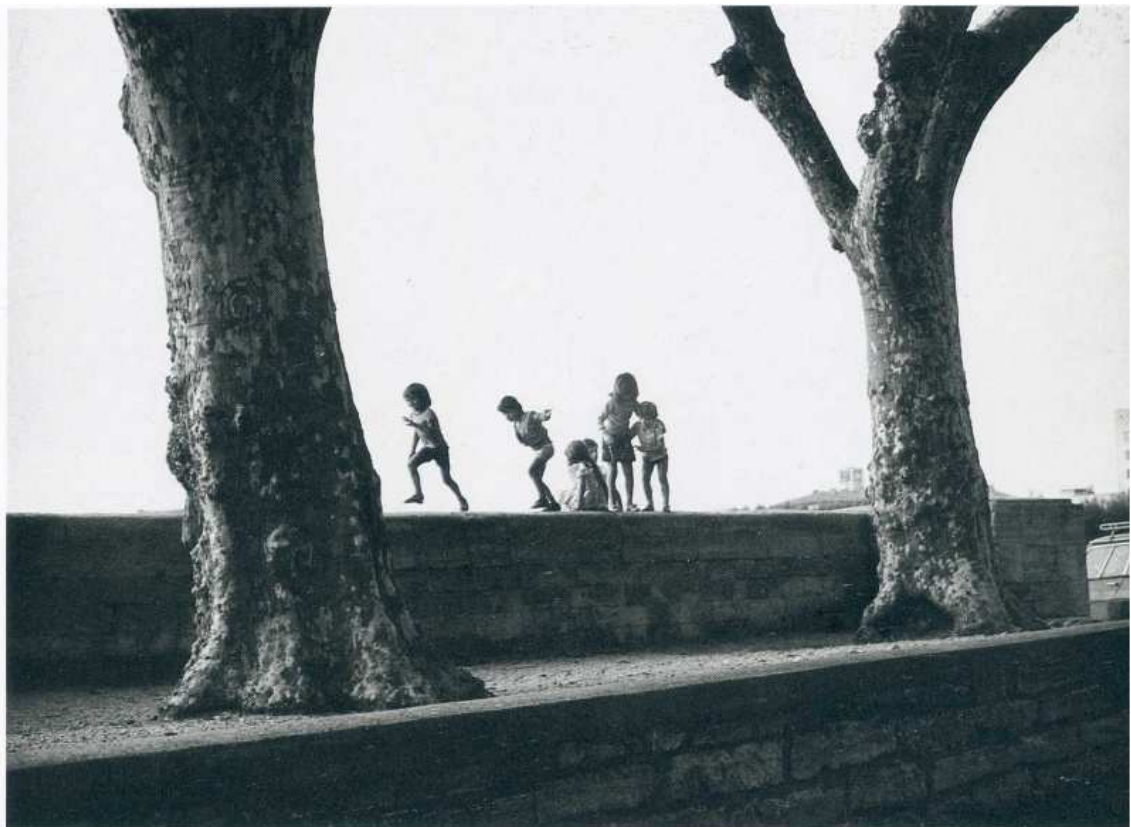
PARIS, 1927





PONT NEUF, PARIS, 1931

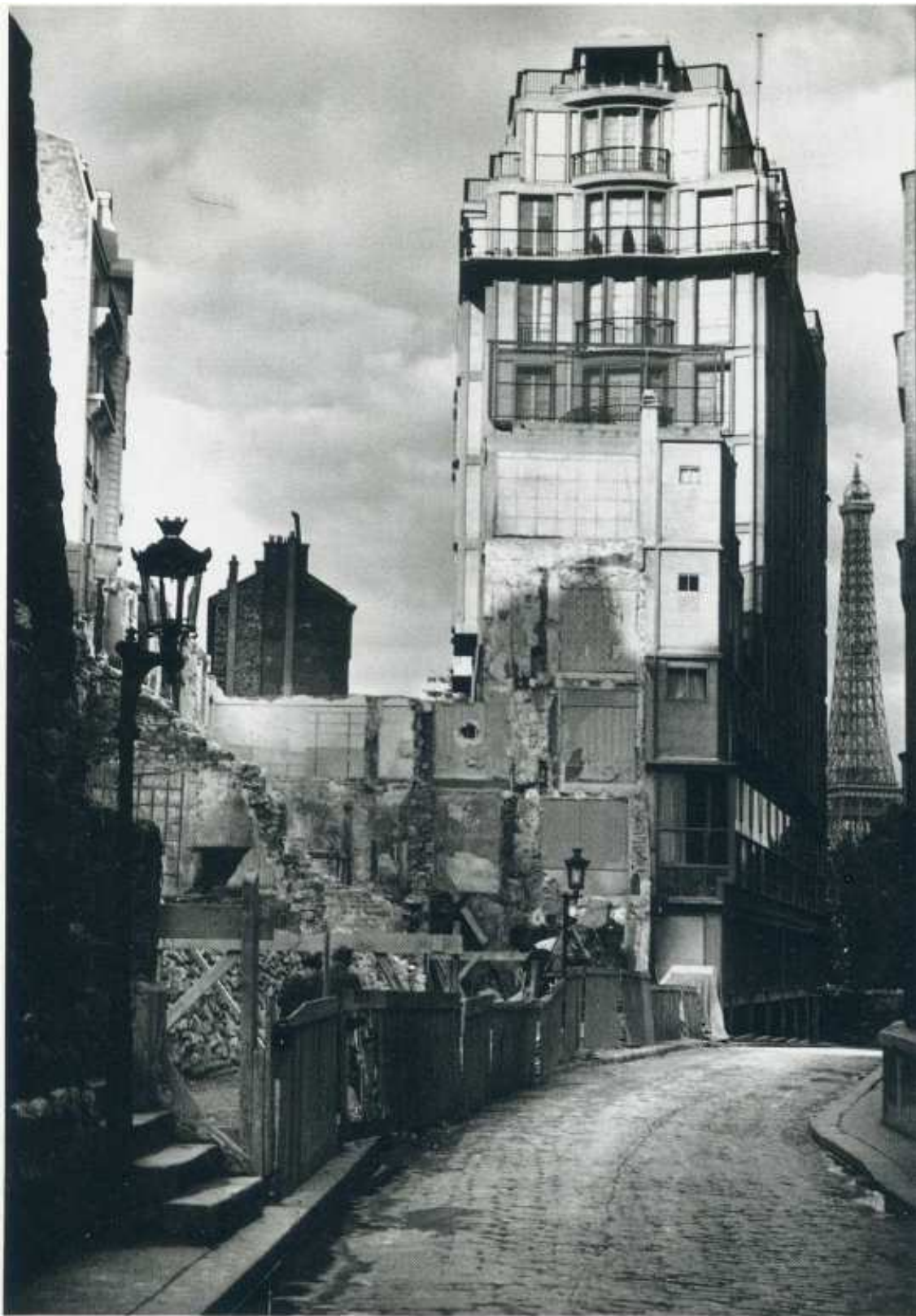




ARLES, 1979







THE EIFFEL TOWER FROM PASSY, 1935



EIFFEL TOWER, PARIS, 1929





CAFÉ DU DÔME, WINTER MORNING, PARIS, 1928



CAFÉ DU DÔME, PARIS, 1925



CELEBRATION AFTER PRESENTATION OF FUTURISTIC BALLET, PARIS, 1929



COLETTE, PARIS, 1930



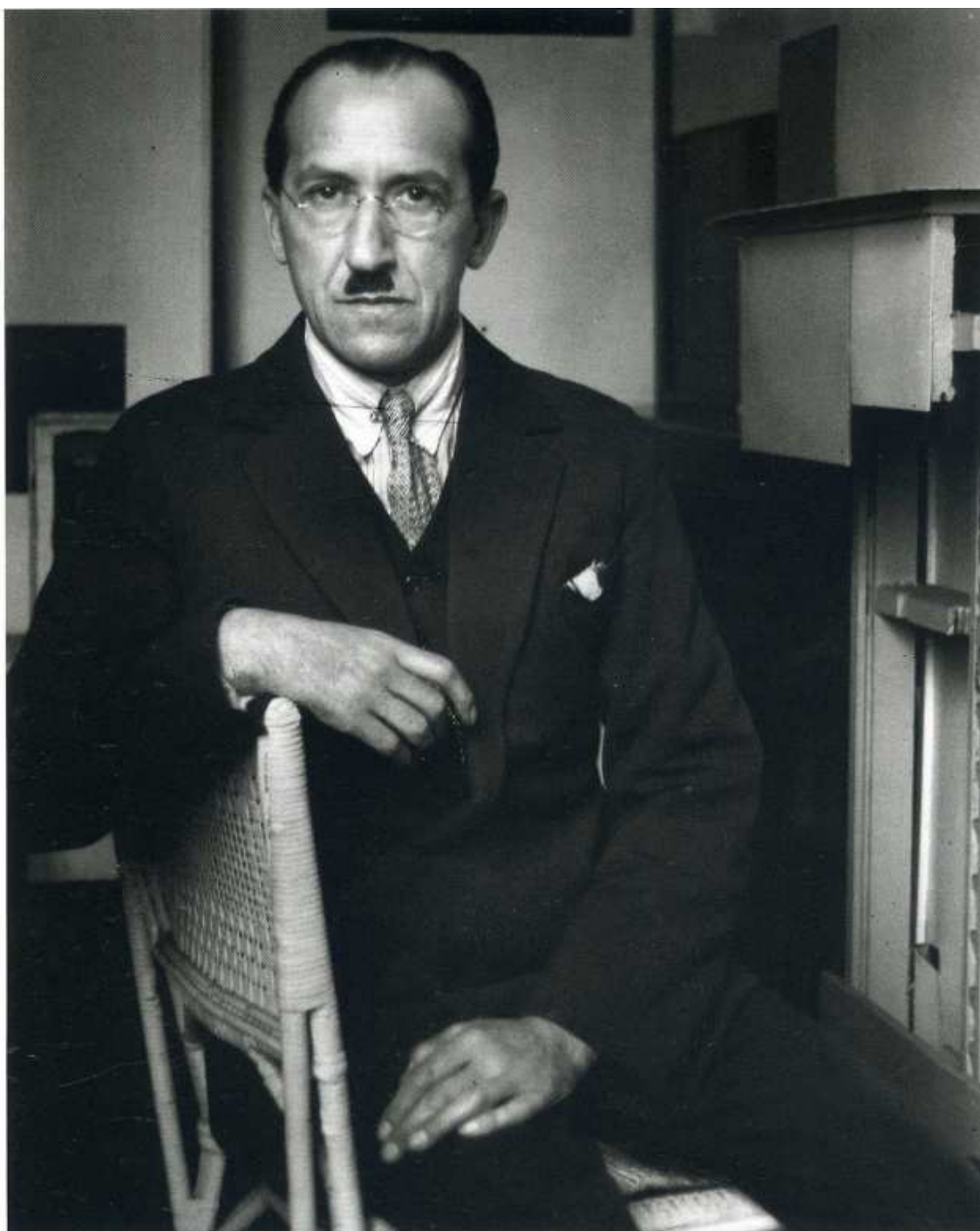
ALEXANDER CALDER WITH HIS CIRCUS, PARIS, 1929



SERGEI EISENSTEIN, PARIS, 1929



MARC AND BELLA CHAGALL, PARIS, 1929



PIET MONDRIAN, PARIS, 1926



ELIZABETH AND ME IN A MONTPARNASSE CAFÉ, 1931



ELIZABETH AND ME, PARIS, 1931





MAGDA FÖRSTNER AND ETIENNE BOETHY, PARIS, 1926



SATIRIC DANCER, PARIS, 1926





PARIS, 1926





DISTORTION #51, 1933

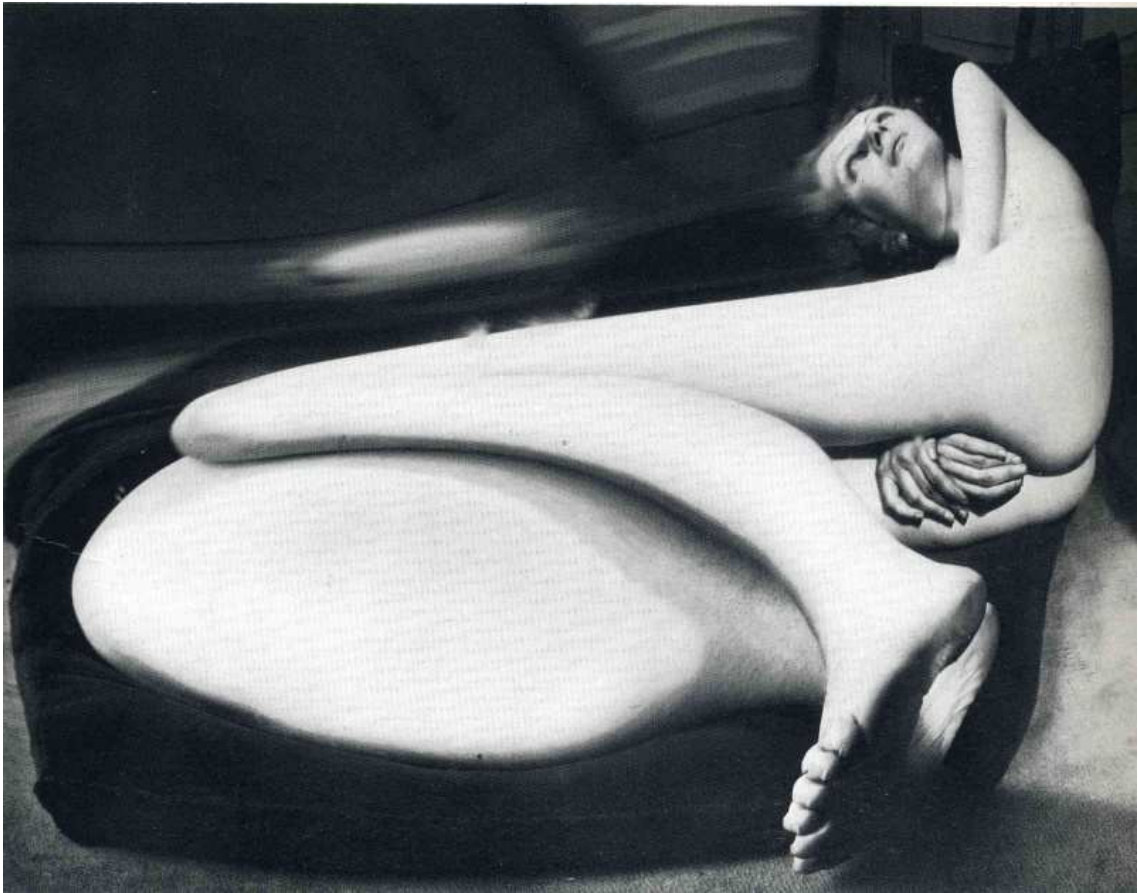




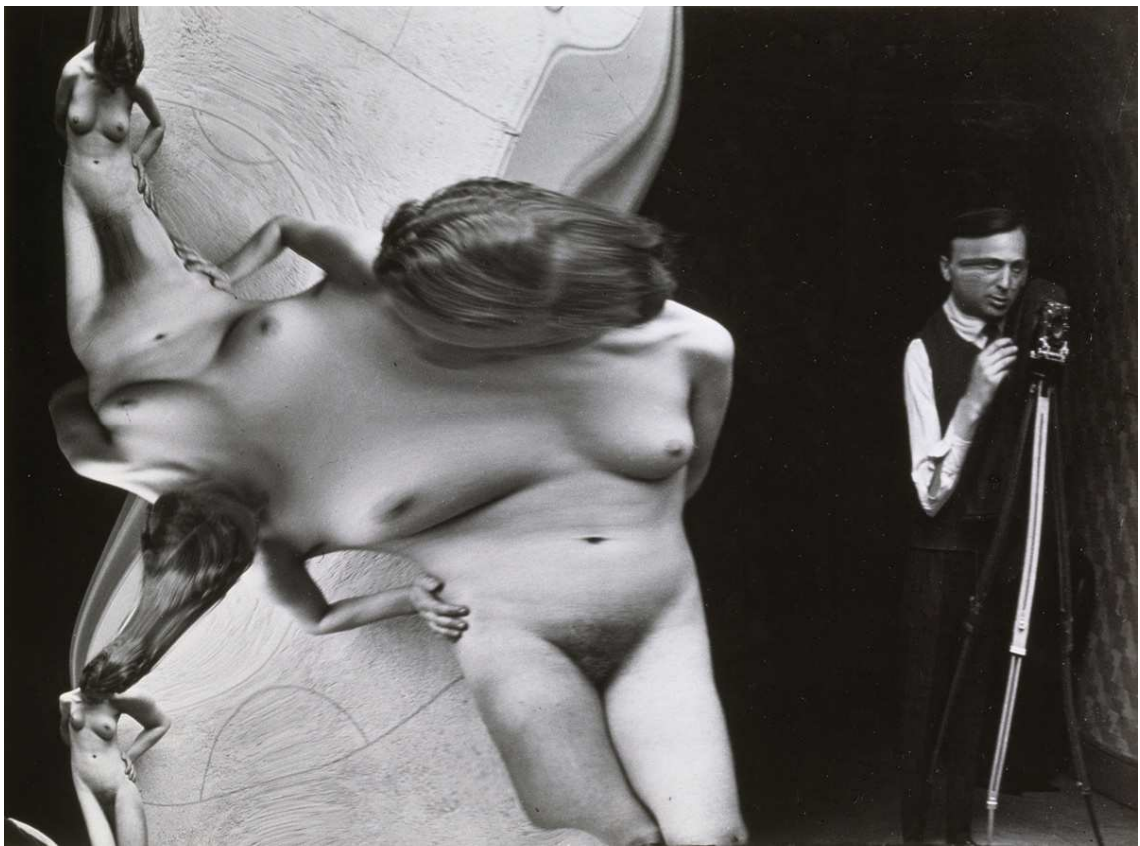
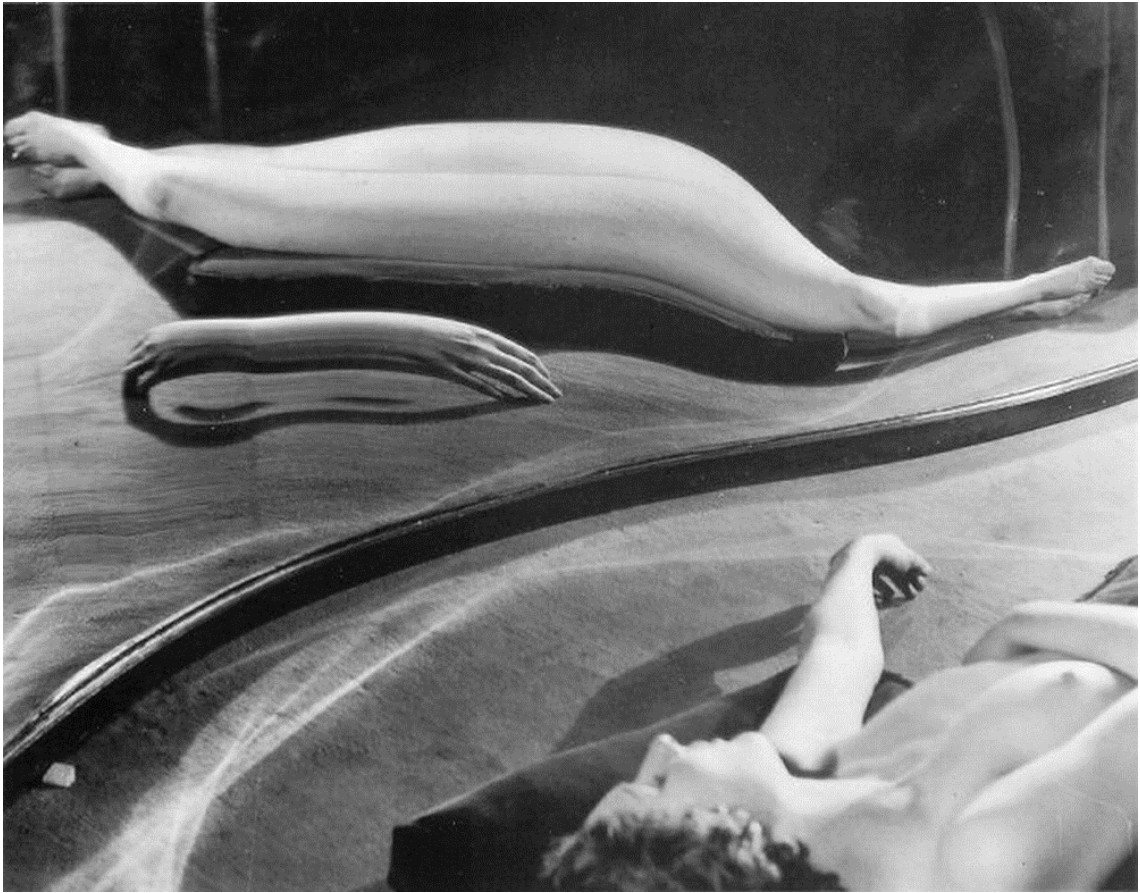












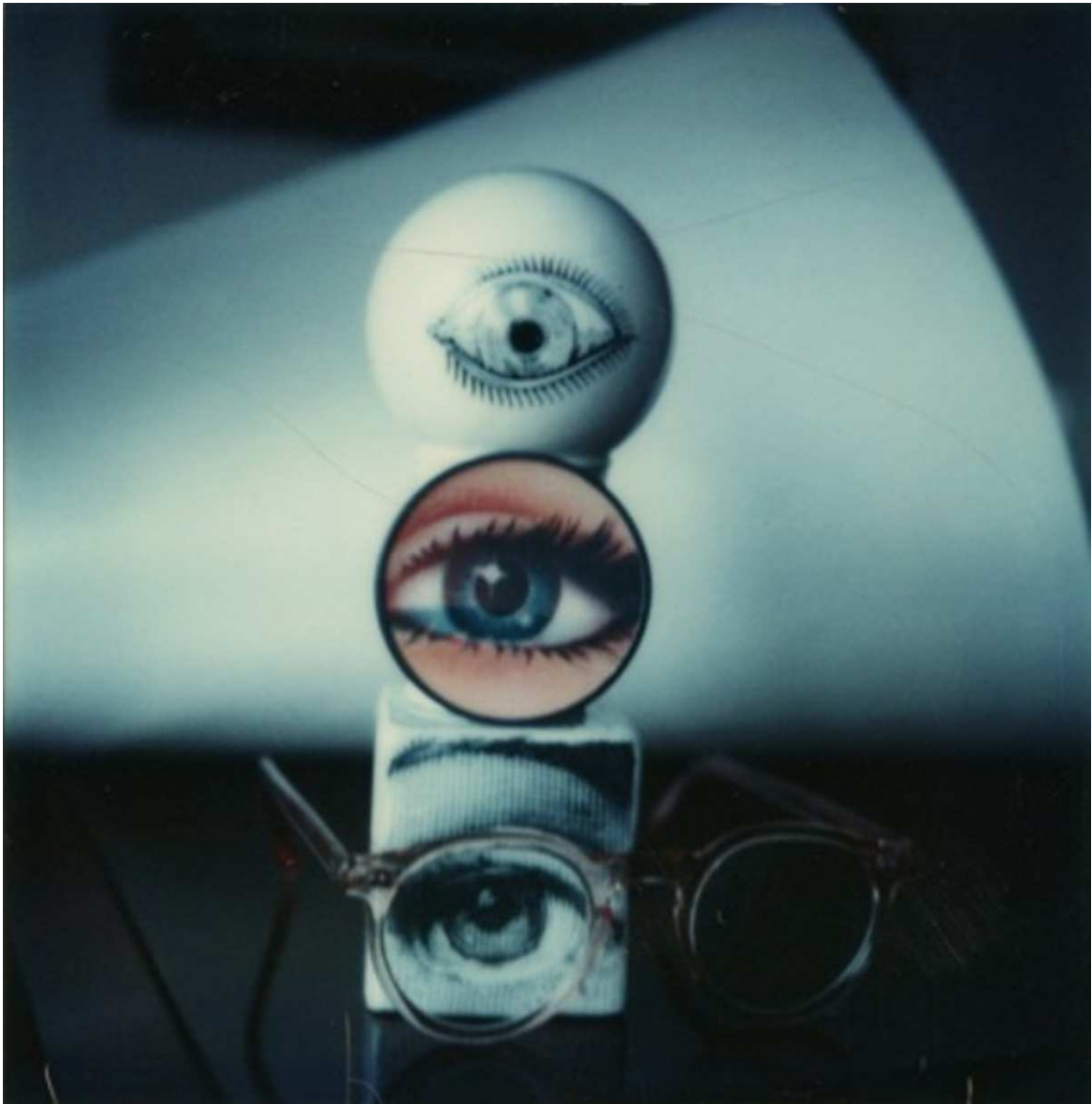


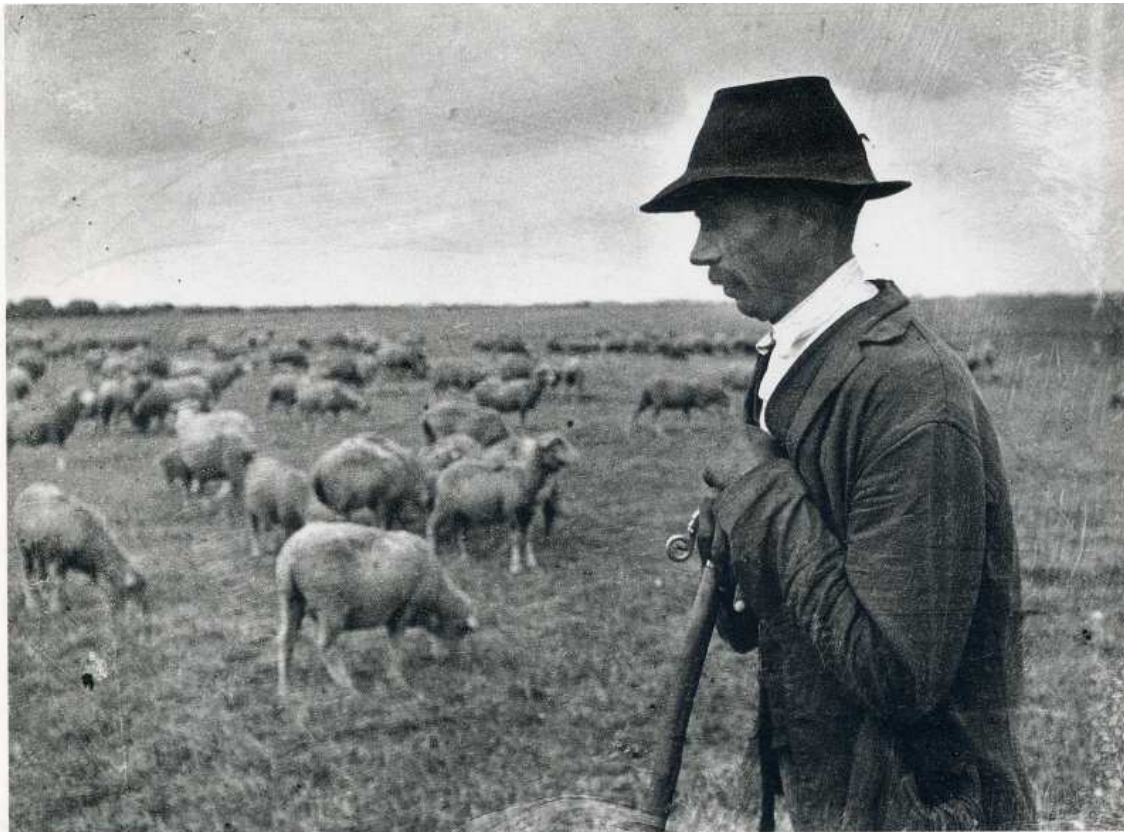


SELF-PORTRAIT WITH LIFE MASKS, NEW YORK, 1976









HUNGARY, 1924



WAITING FOR THE SHIP, BUDAPEST, 1919



BUDAFOK, HUNGARY, 1919



GOING HOME, BRASSÓ, TRANSYLVANIA, 1918



HUNGARY, 1918



UNDERWATER SWIMMER, ESZTERGOM, HUNGARY, 1917



MARBURG, AUSTRIA, 1917



POMAZ, HUNGARY, 1916



SOLDIER WRITING, GORZ (AUSTRIA, NOW ITALY), 1915



GOLOGORY, POLAND, 1915

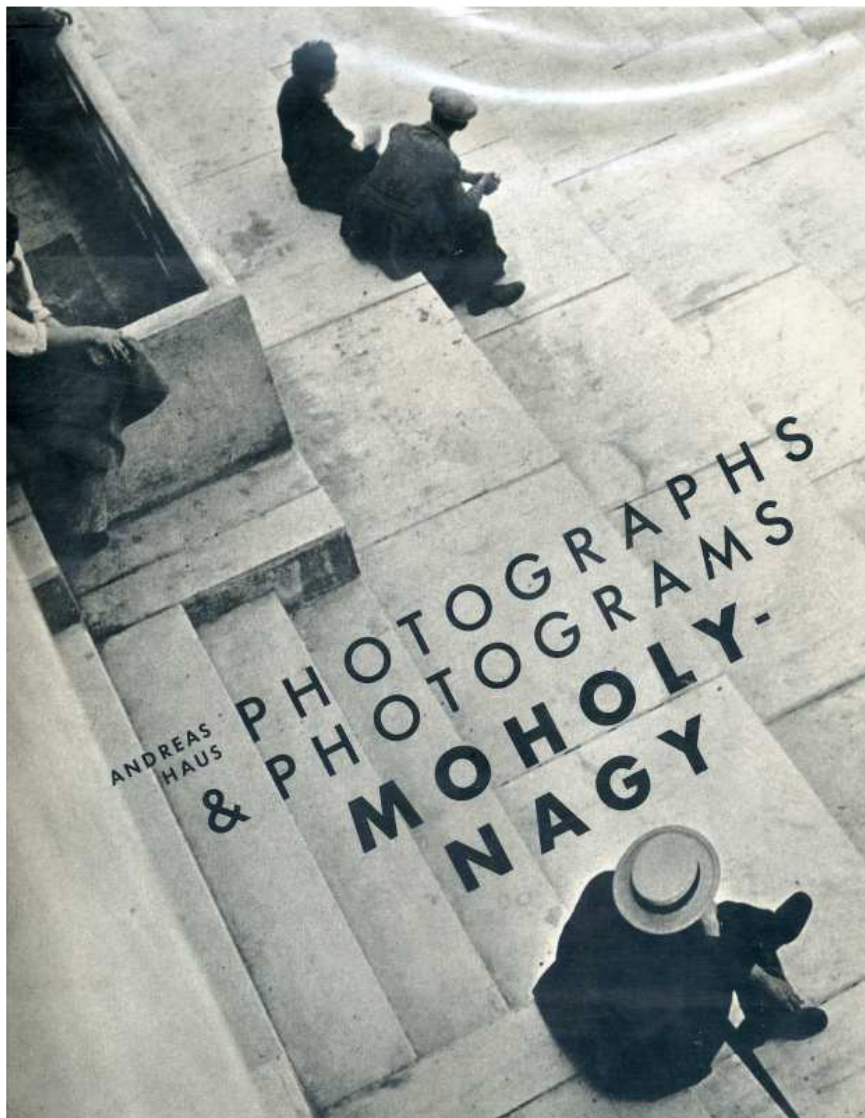


BUDAPEST, 1914

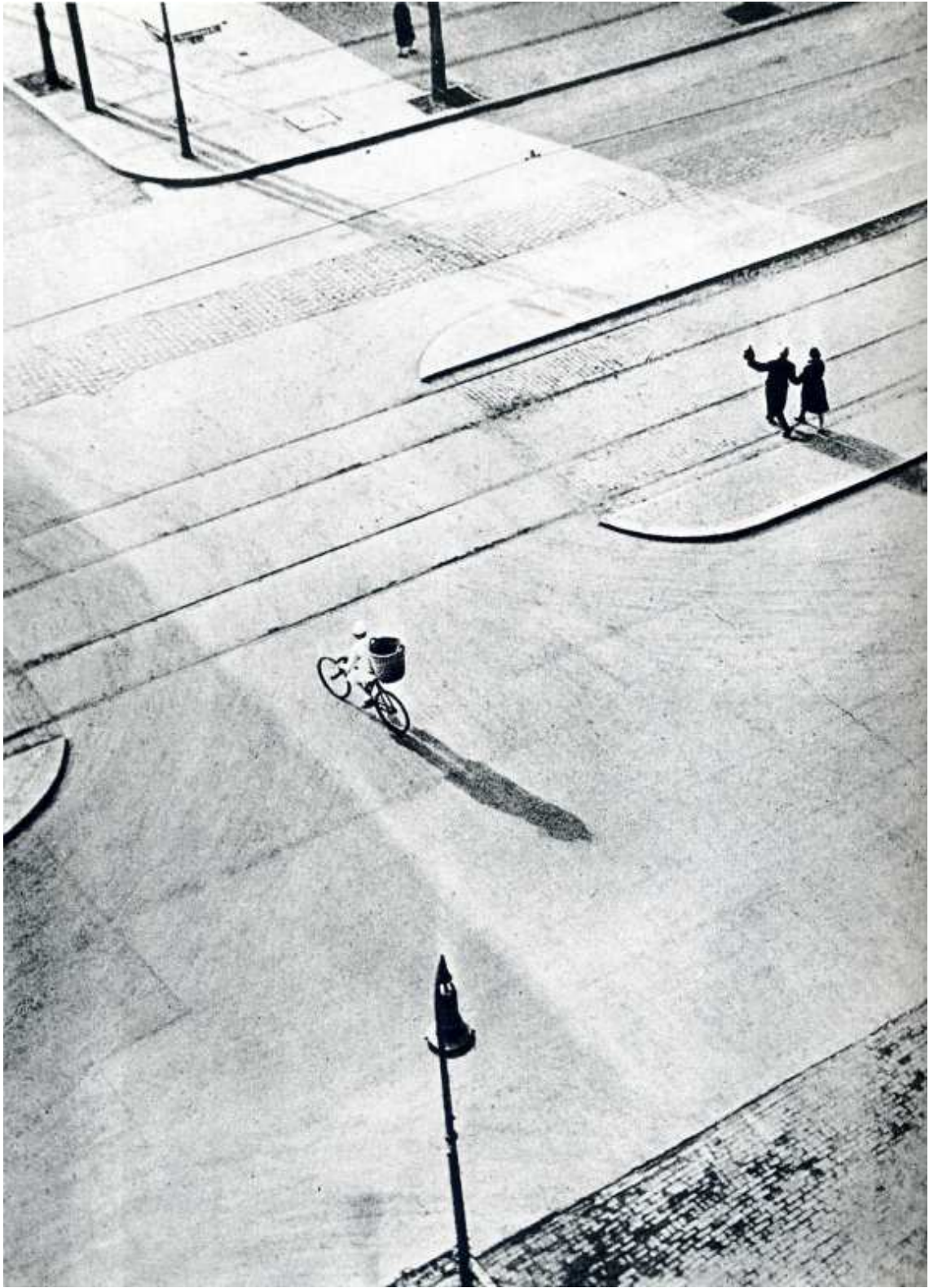


SLEEPING YOUTH, BUDAPEST, 1912

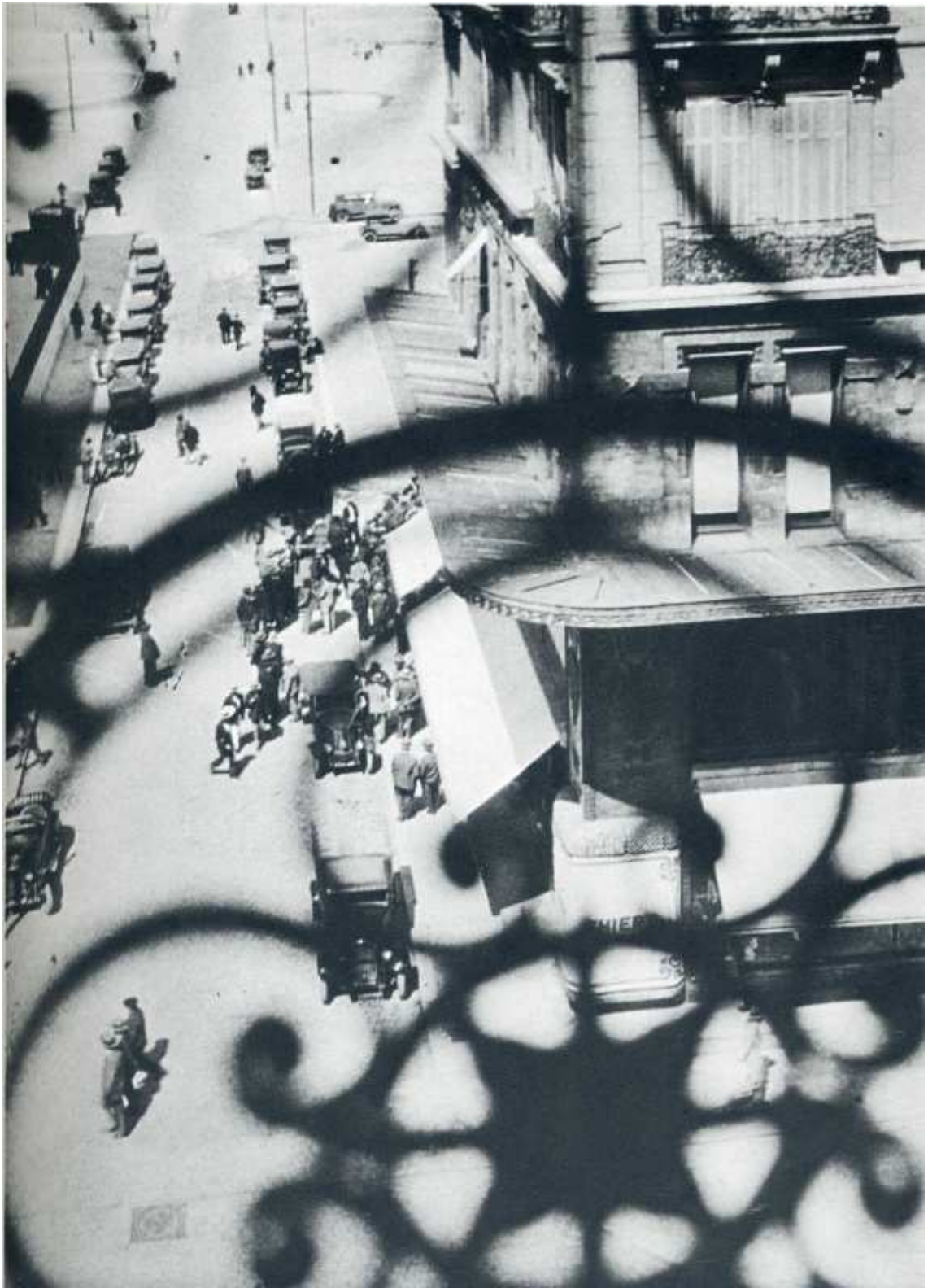
2 . László Moholí-Nagy 1895(51)1946

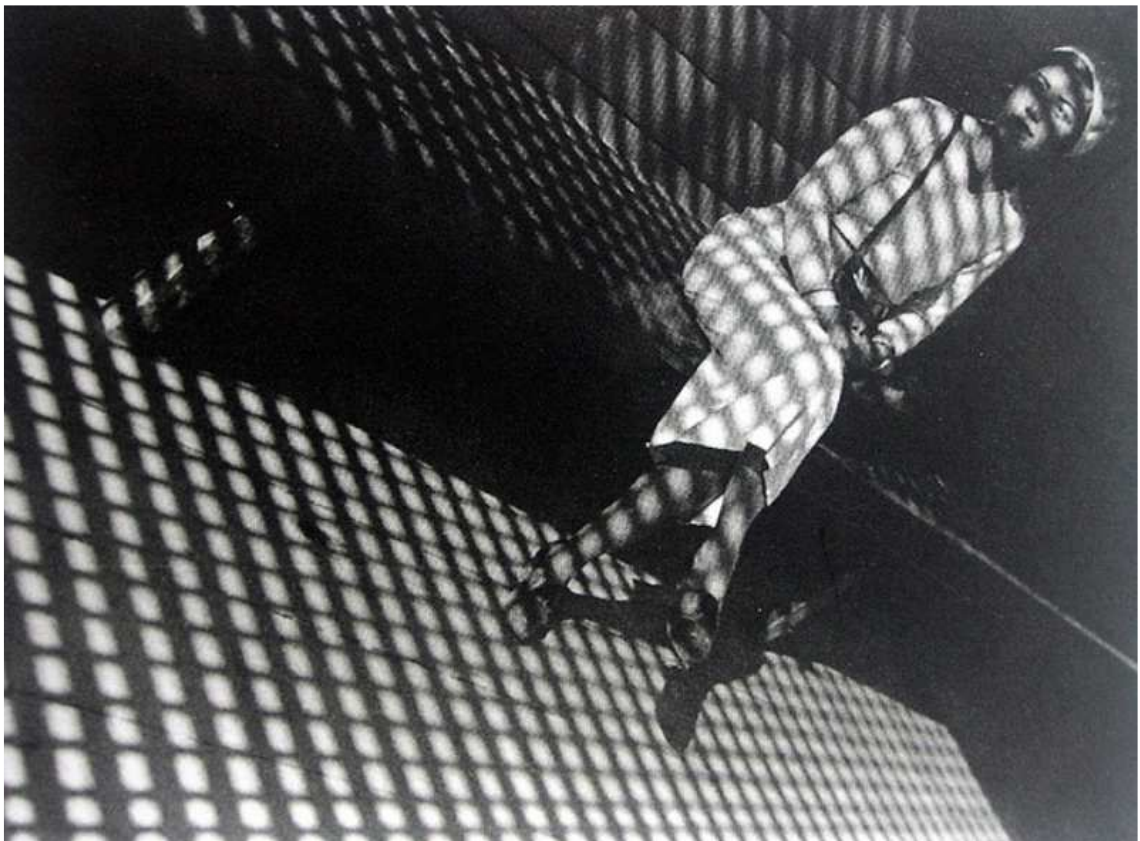










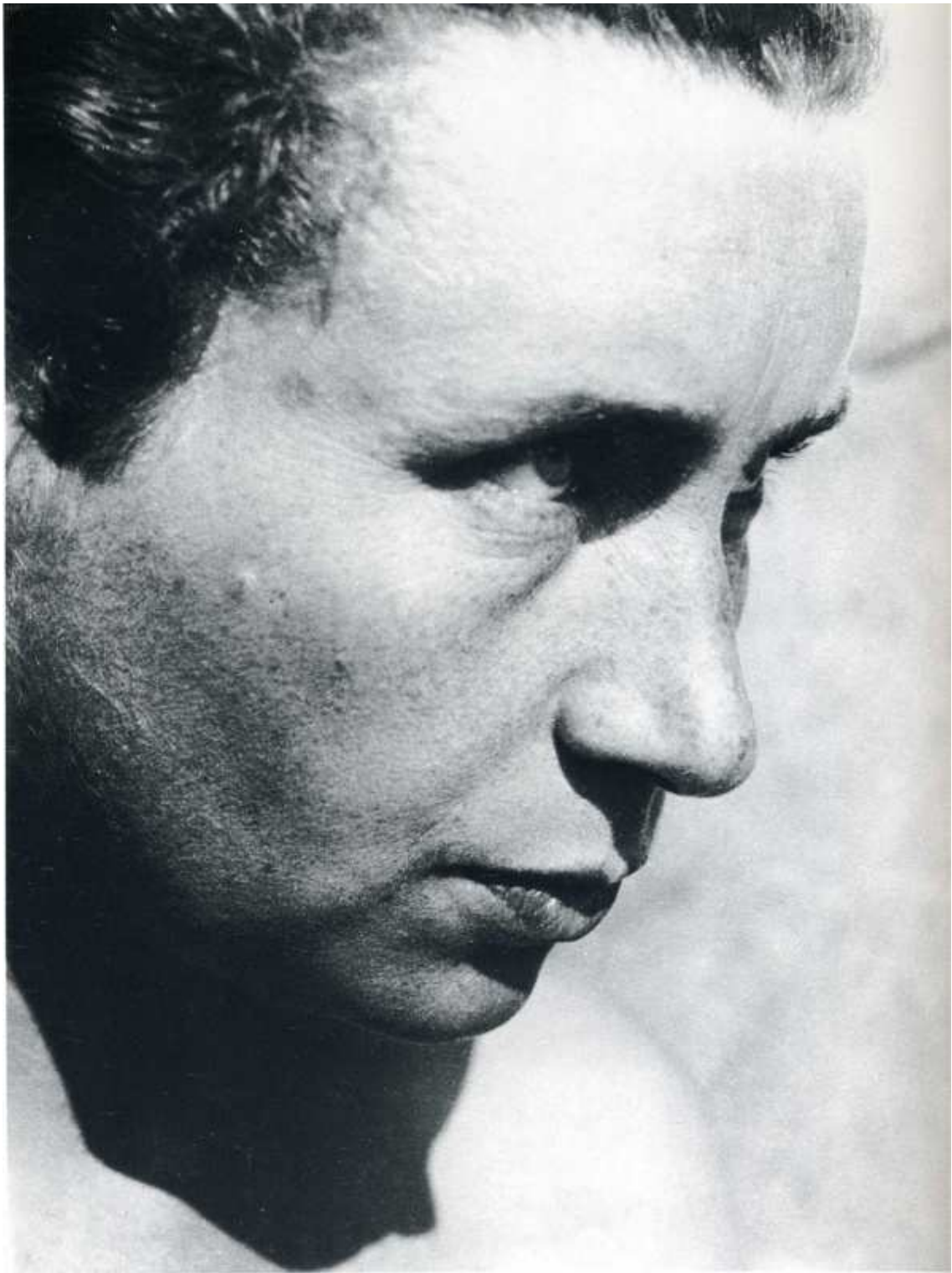










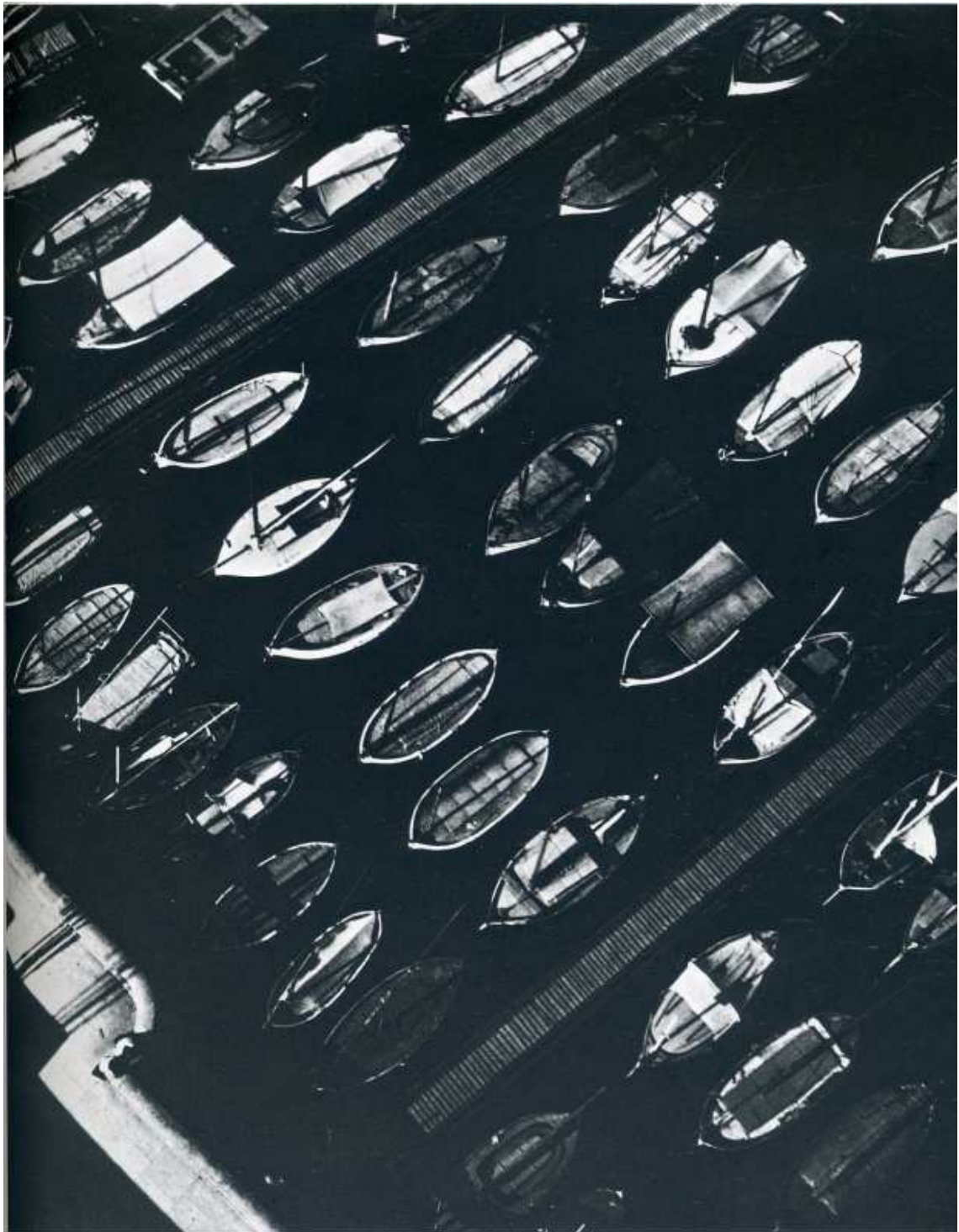


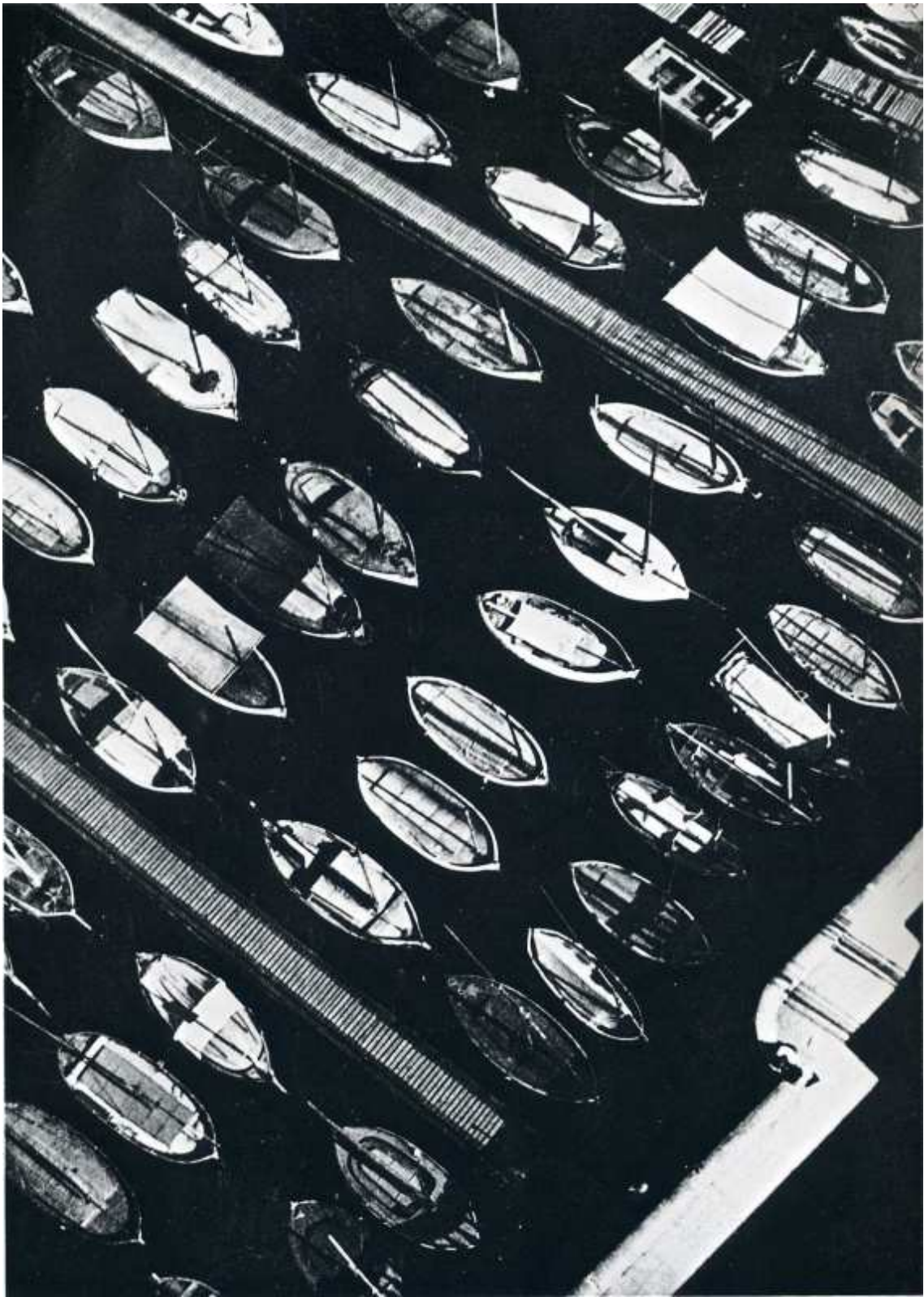




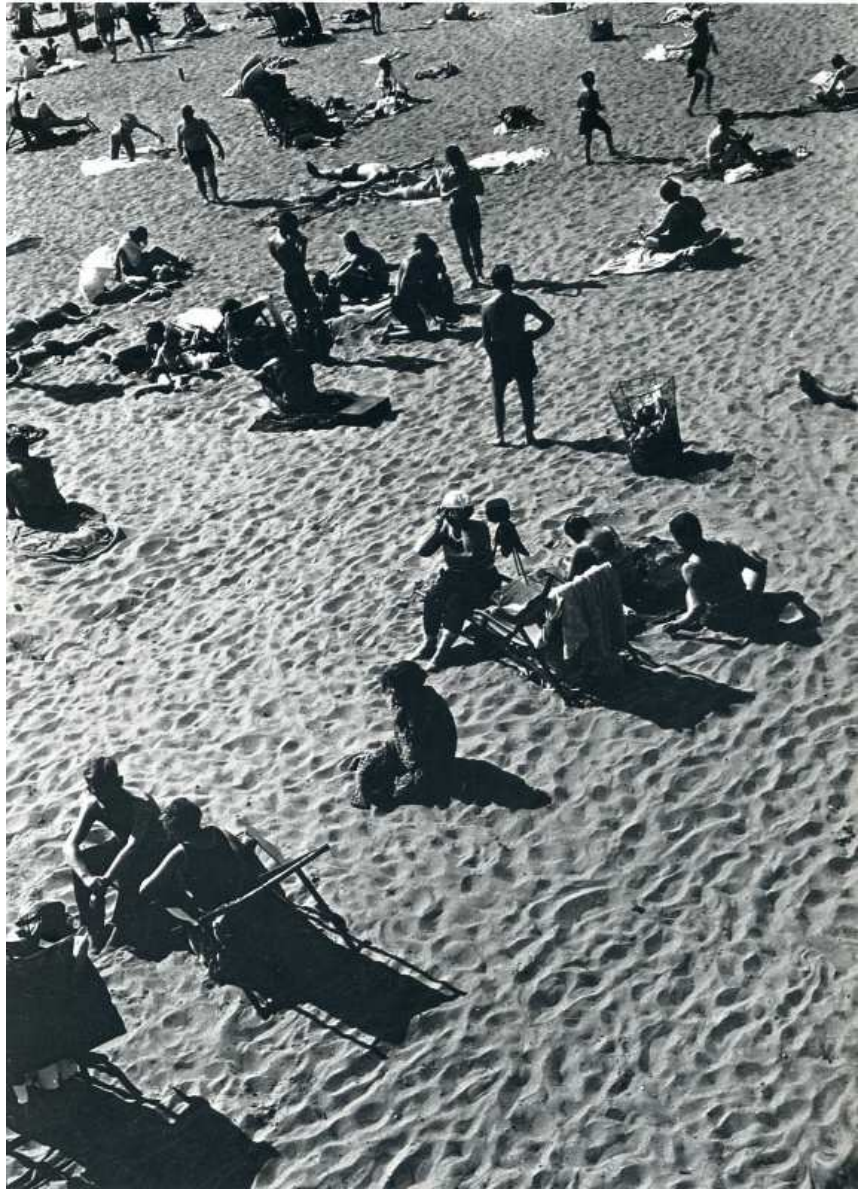












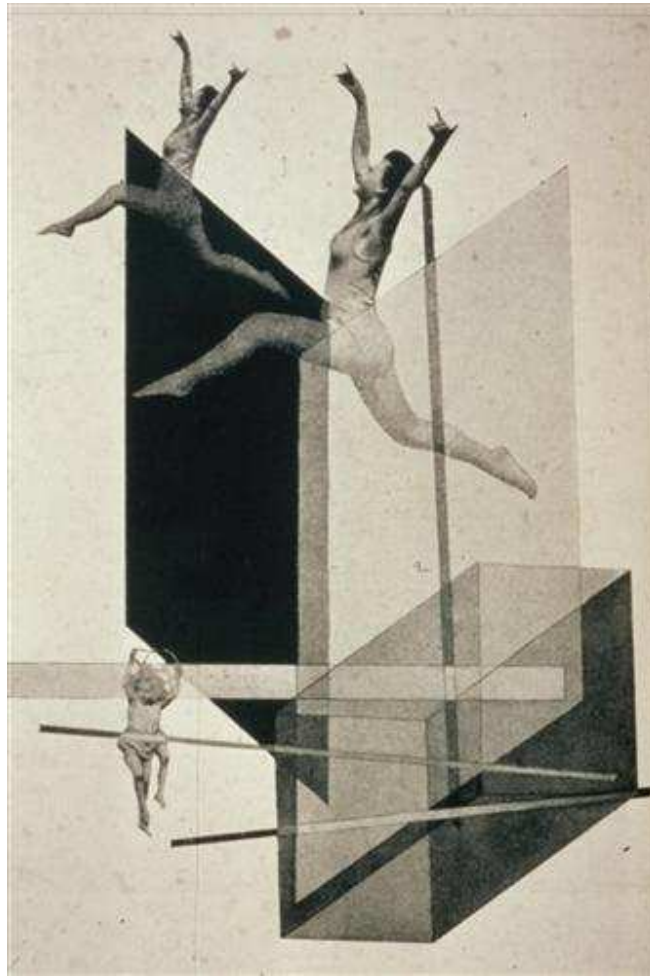


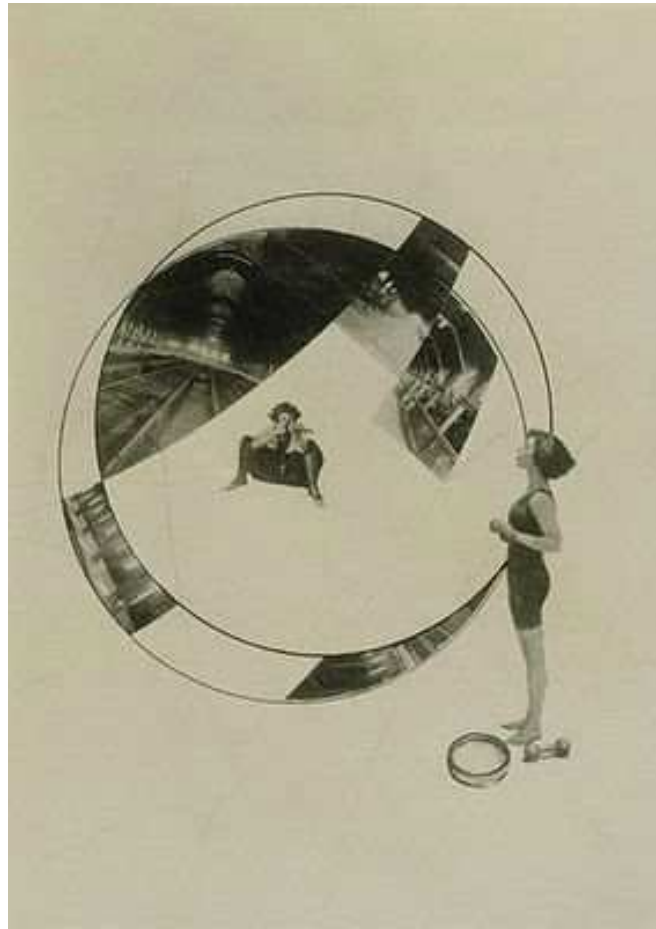




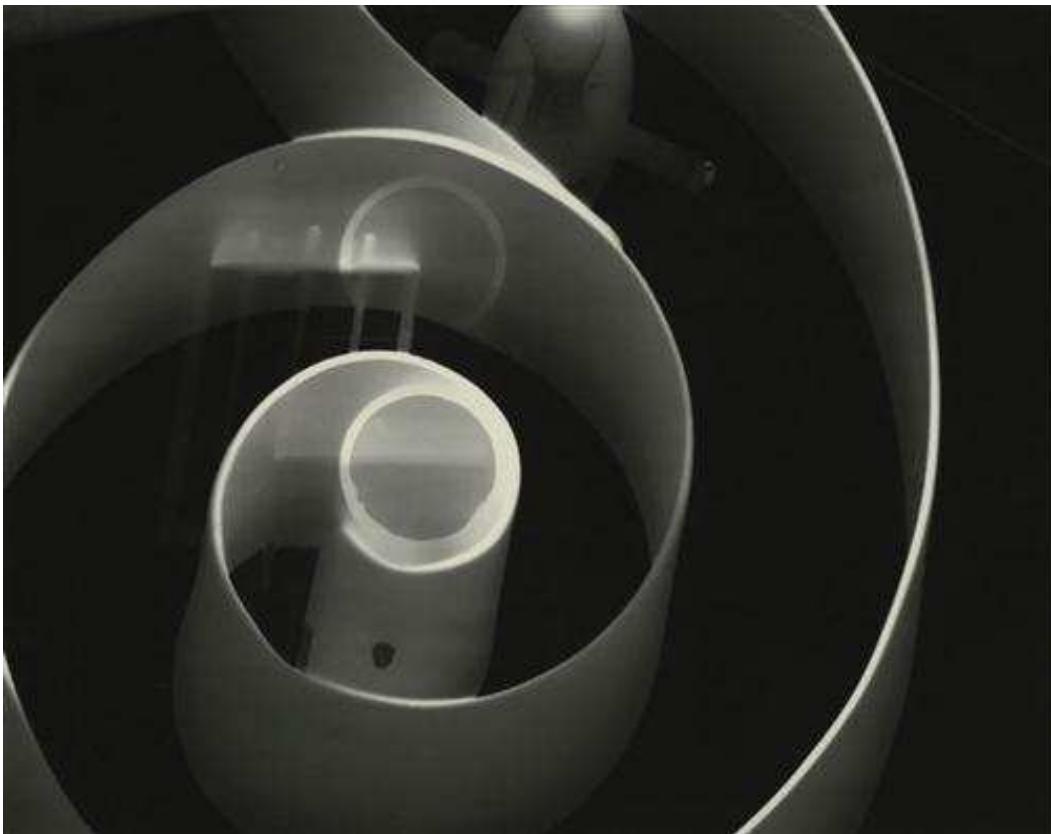


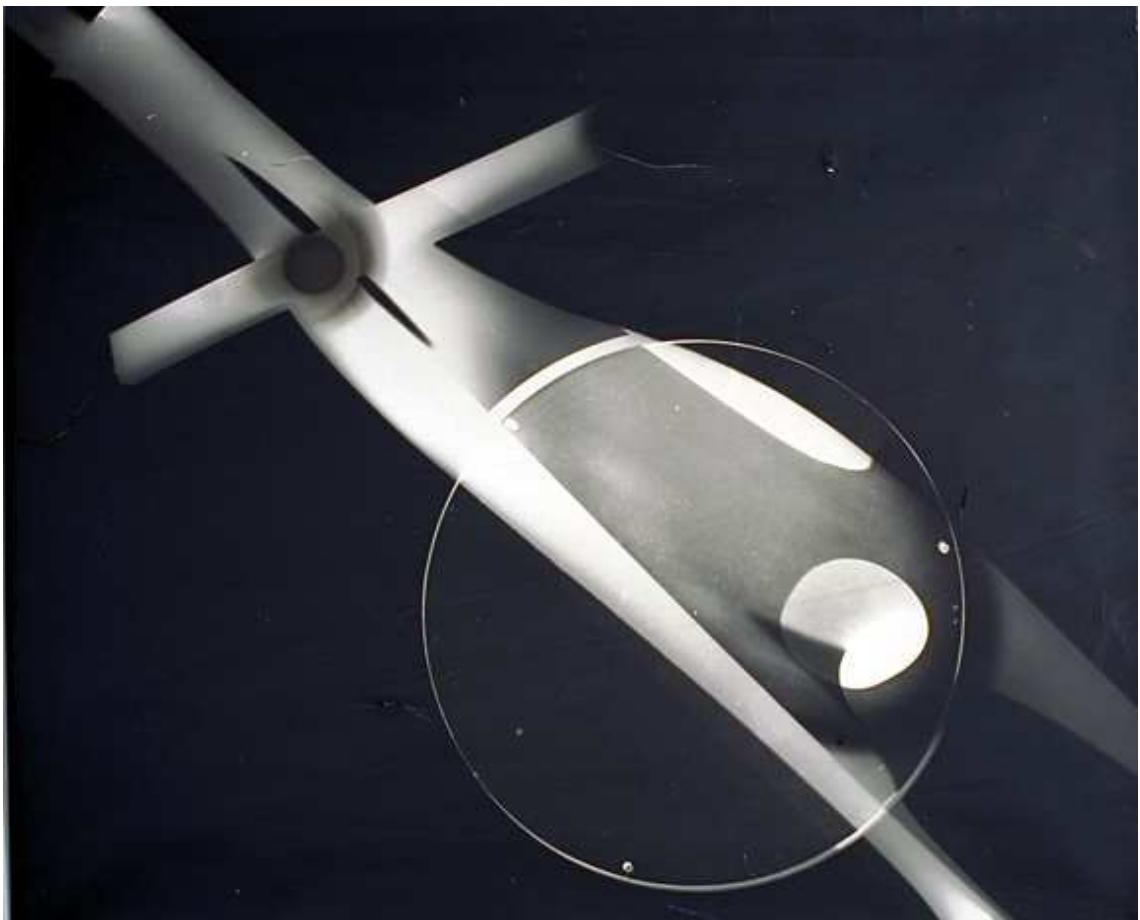
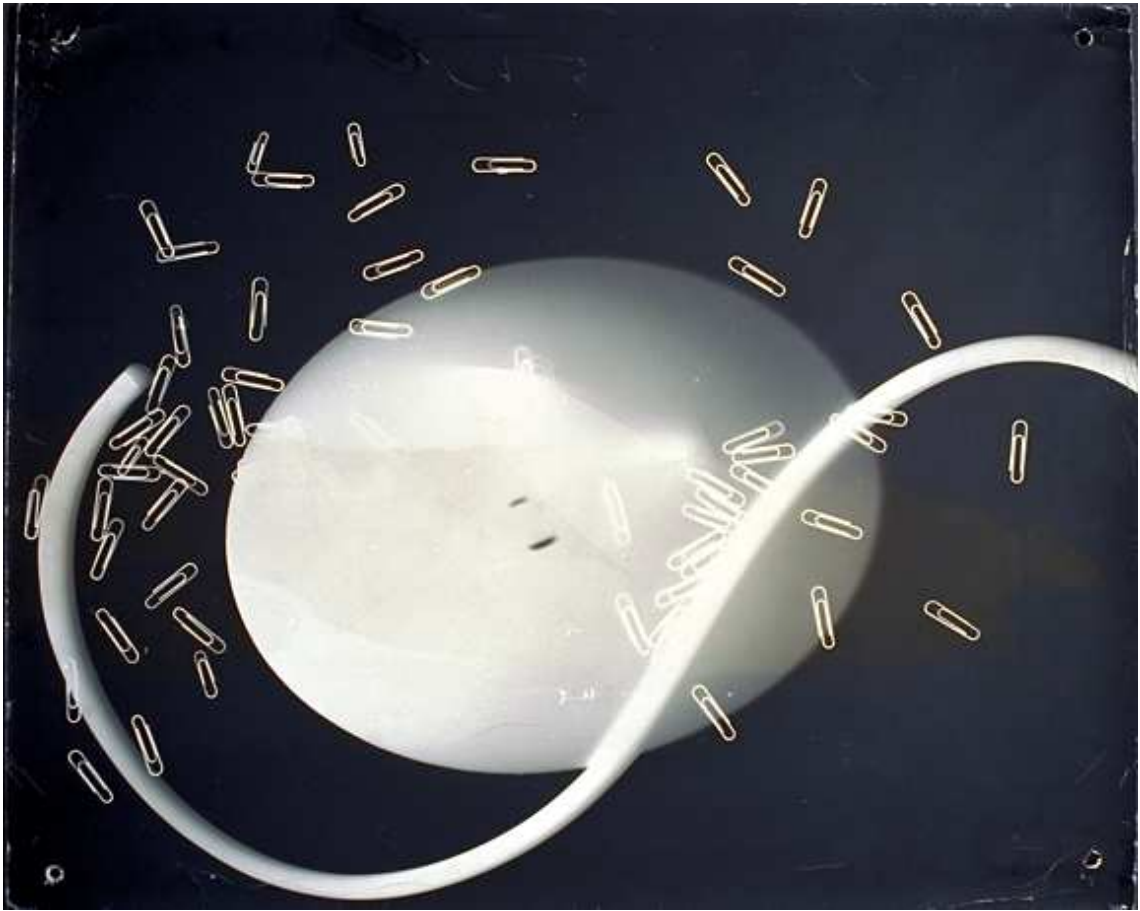


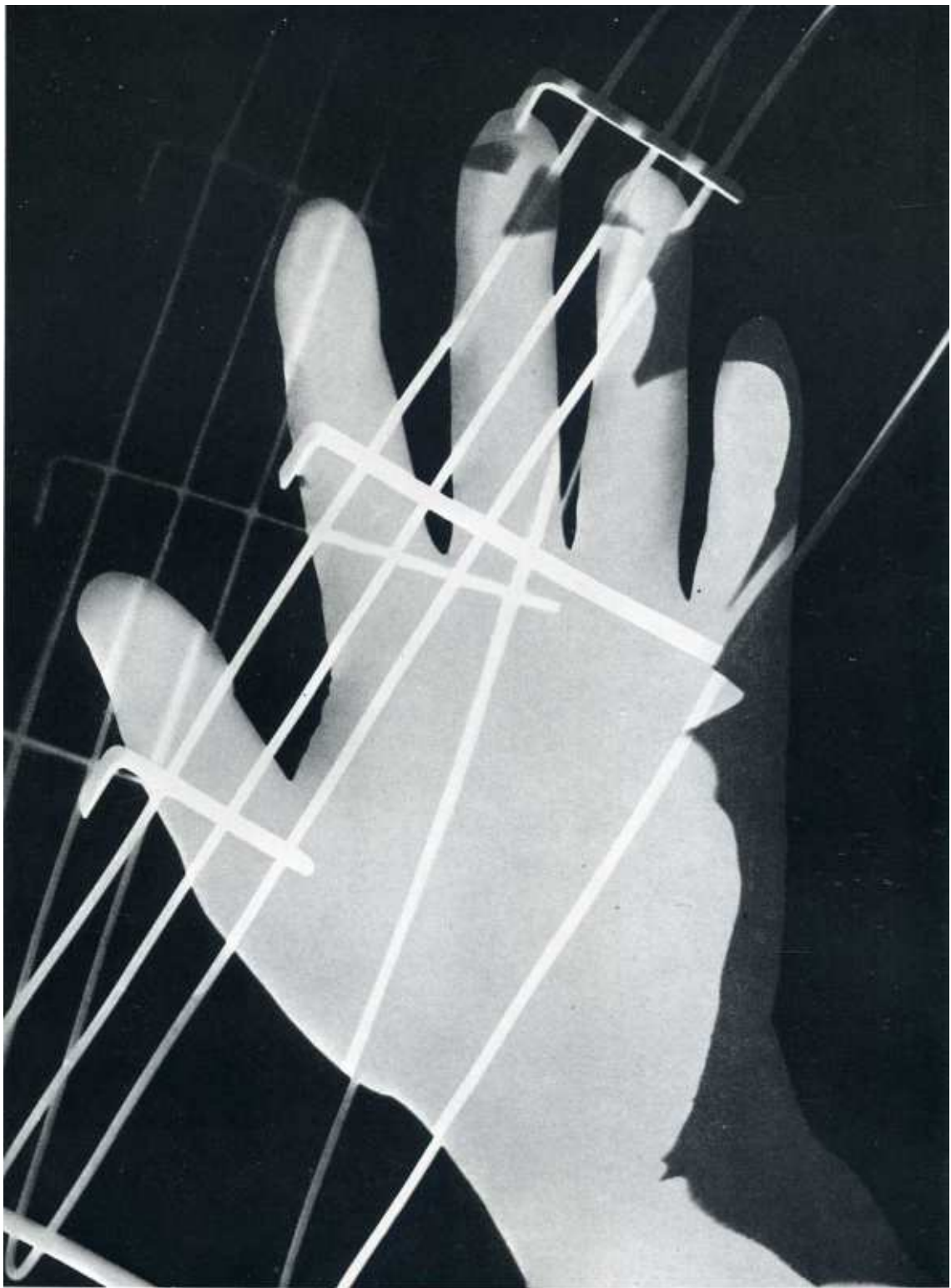








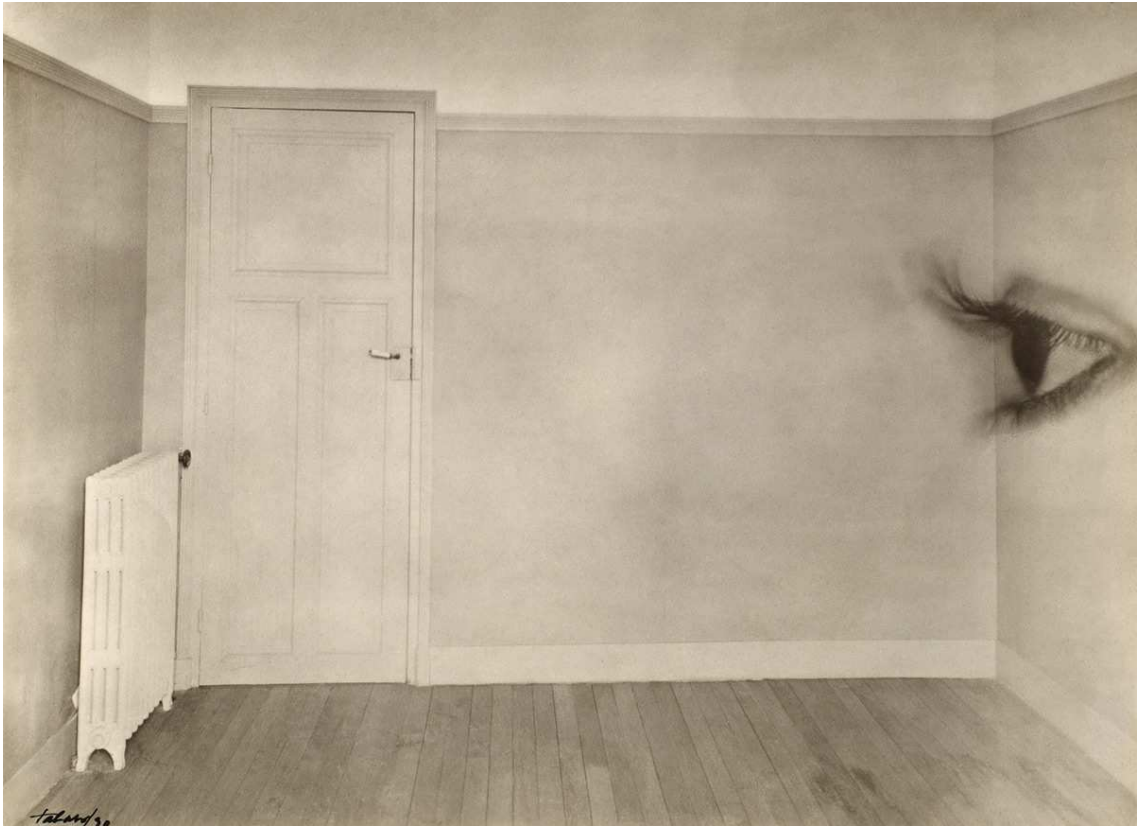








3 . Maurice Tabard 1897(87)1984







































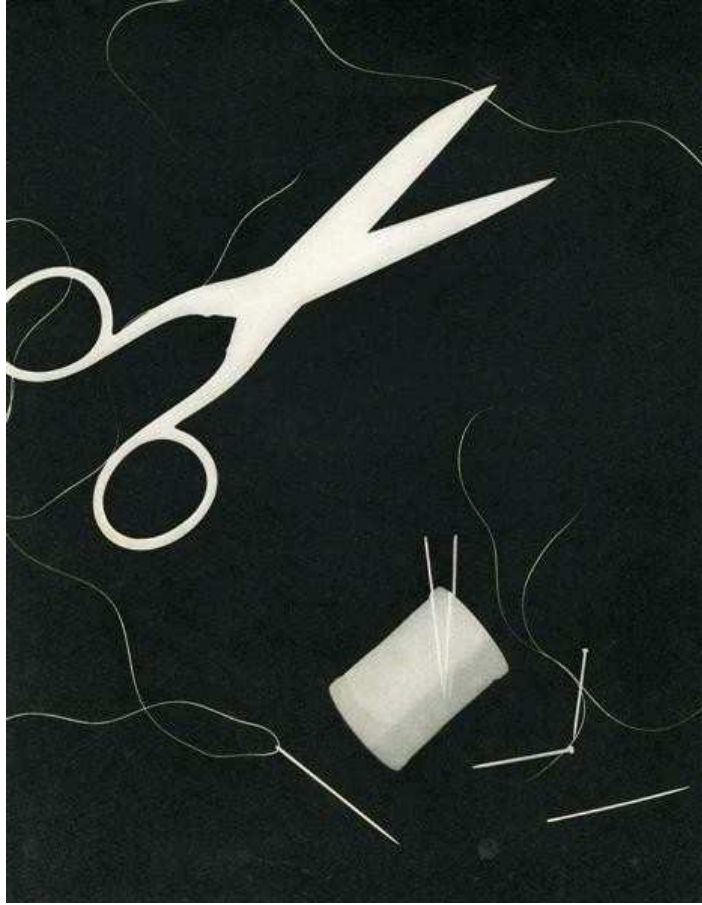






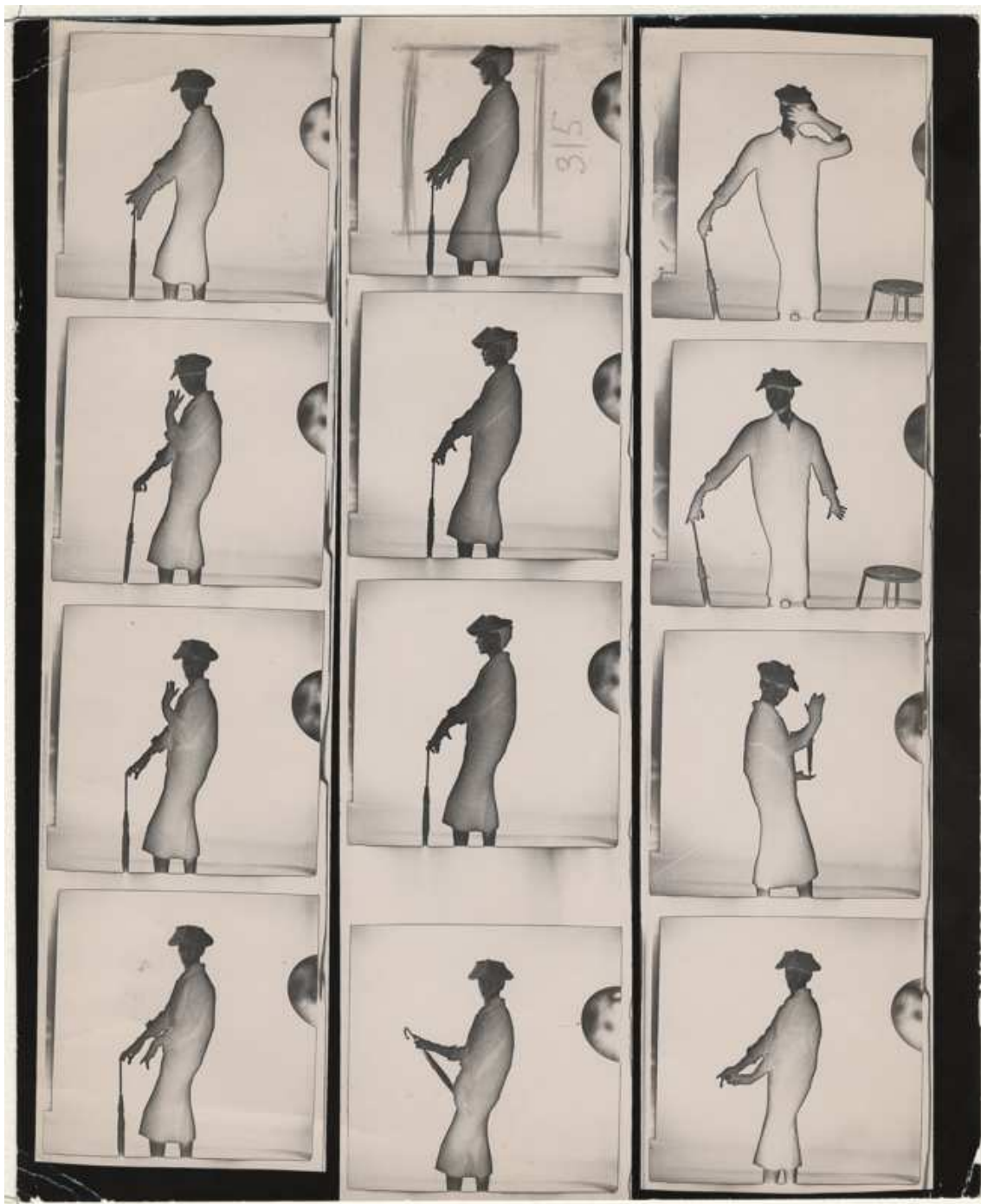


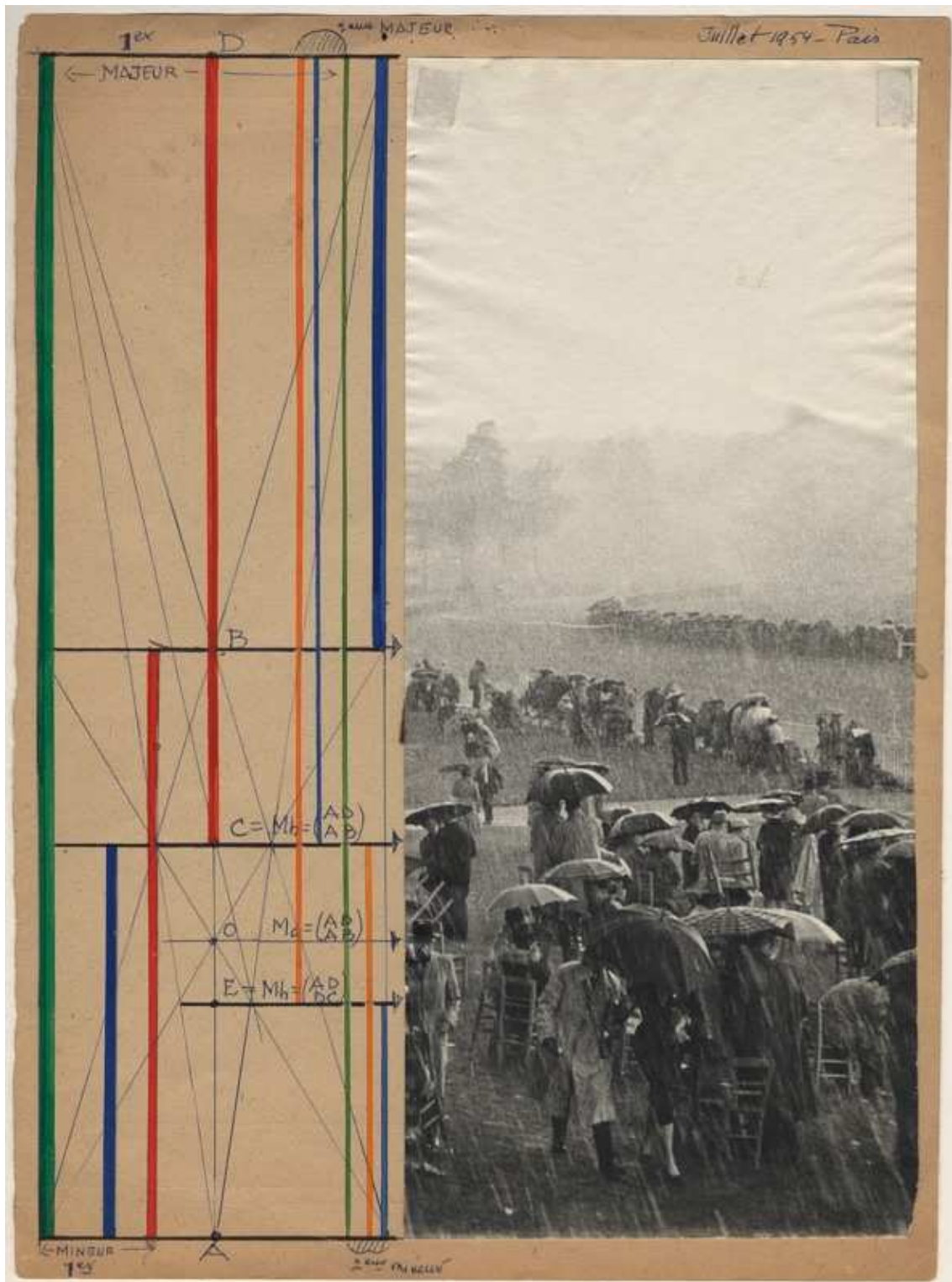






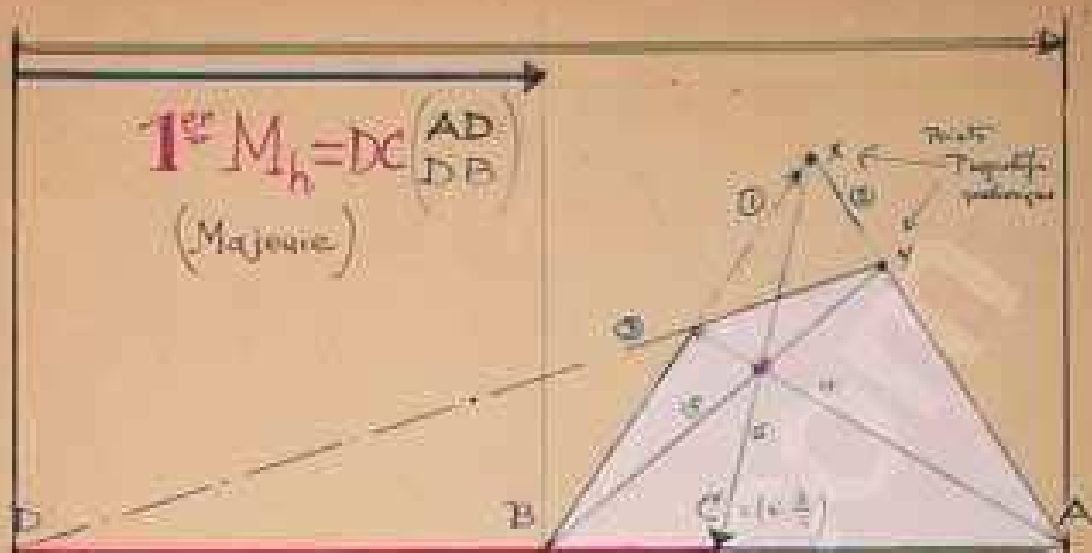






$$1^{\text{re}} M_h = DC \begin{pmatrix} AD \\ DB \end{pmatrix}$$

(Majoraire)

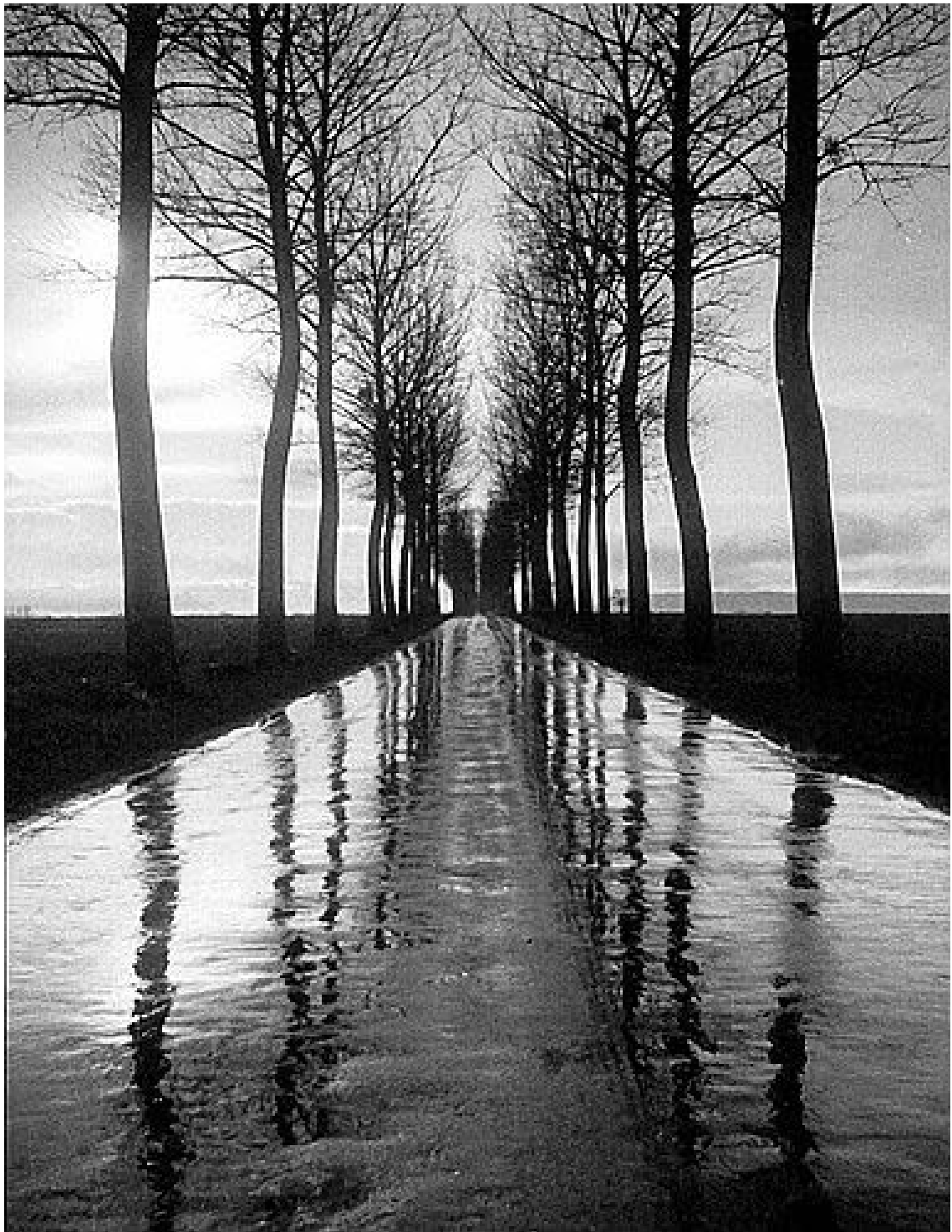


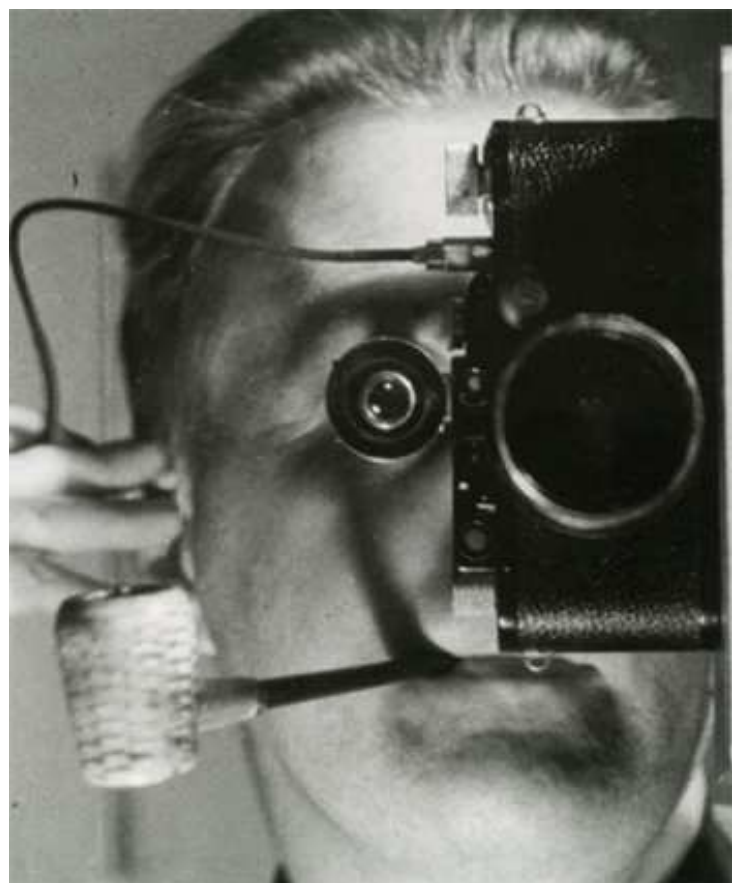
$$2^{\text{me}} M_h = AB \begin{pmatrix} AD \\ AC \end{pmatrix}$$

(Minim)











279 . 3-FOTÓGRAFOS FINISECULARES

1	André K ertész	CCLXXIX	60
2	László M oholí-Nagy	CCLXXIX	40
3	Maurice T abard	CCLXXIX	40
	3	46,67	140

<http://es.scribd.com/collections/4401446/Sinfonia-Visual>

<http://es.scribd.com/manuelsusarte>

manuelsusarte@hotmail.com